

JESUS, JESUS, JESUS

Words and Music by AARON NEVILLE
and ROB MATTHES

Half-time Gospel (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score is written for guitar and piano. It begins with a piano introduction marked *mf*. The guitar part features a series of chords: G, F, C, Bb, C, G, F, C, F, C/E, G, F, C, F, C/E, Am, G/B, C, C/D, G, and Am. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. The melody includes the lyrics "Je - sus, Je - sus, Je -" and a triplet of eighth notes. The score concludes with a final triplet of eighth notes and a whole note chord.

Chords: G, F, C, Bb, C, G, F, C, F, C/E, G, F, C, F, C/E, Am, G/B, C, C/D, G, Am

Lyrics: Je - sus, Je - sus, Je -

Tempo: Half-time Gospel (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Dynamic: *mf*

Rehearsal Markers: 1, 2, 3

Lyrics: (1., D.S.) He died for you and me. (2.) God's on - ly be - got - ten Son.

D **Am7** **C/D**

Je - sus, Je - sus, Je - sus, { gave His life to set us free.
our re - demp - tion is won.

G **G** **Am** **G/B**

(D.S.) Sav - ior, Sav - ior, Sav - ior, —
Je - sus, Je - sus, Je - sus, —

C **G/B** **B7sus** **B7**

hung on a cross — so that we would not be lost. —
nailed to a tree — so that we might fi - nal - ly see. —

Em **Eb+** **G/D** **C/D**

Oh, noth - ing will ev - er be the same. —
Oh, His blood has washed us clean. —

G/D Db9#11 C

Once there was no hope, now it show - ers down like rain.
 Ev - 'ry - thing has changed since my sweet Sav - ior came.

Am7 G/B C G/B A/C# C/D

To Coda

Je - sus, Je - sus, Je - sus, we praise Your ho - ly name. —

G F C F C/E A/C# C/D

ho - ly name. —

Em A7 Am7 G/B C G/B

Oh, Je - sus, Je - sus, Je - sus, we praise Your

A/C# C/D G D

ho - ly name. Je - sus, it is

C G

fin - ished, it is done. (It is done.)

D C G

Je - sus, if all Your peo - ple lived as one. (lived as

B7sus B7

one.) Je - sus, oh, Je - sus, may the

Em A7sus A7 G/B C

cross not be in vain. Oh, no, my broth - ers and

G/D Em F C/D C Am D.S. al Coda

sis - ters, — let's praise His ho - ly name. His name — is

CODA C G/B A/C# C/D Em A7

- sus, we praise Your ho - ly name. —

Am7 G/B C G/B A/C# C/D

Je - sus, Je - sus, Je - sus, we praise Your ho - ly name. —

Em A7/C# Am7 G/B C G/B

Je - sus, Je - sus, Je - sus, we praise Your

F C/D C Am7 G

ho - ly name. —

F C Bb C G F C Bb C

I said Je - sus. (In the — name of) —

Optional Ending

Repeat and Fade

G F C Bb C G

Je - sus.